

Love's Enchantment

Trumpet (Cornet) & Piano

Arr.: Bertrand Moren

Arthur Pryor

EMR 6548

Solo Stimme / Voix / Part : B^b + C

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Allegro moderato ♩ = 112

B♭ Trumpet
or Cornet

Piano

f

p

6

A Tempo di Valse

ff

12

Cadenza ad lib.

B Rit.

A tempo

f

p

mf

p

19

Rit.

A tempo

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29

Rit.

A tempo

Musical score for measures 29-38. The system includes a vocal line and a piano accompaniment. The piano part features a steady bass line in the left hand and chords in the right hand. The tempo markings 'Rit.' and 'A tempo' are positioned above the vocal line.

39

Rit.

A tempo

Musical score for measures 39-47. The system includes a vocal line and a piano accompaniment. The piano part continues with a steady bass line and chords. The tempo markings 'Rit.' and 'A tempo' are positioned above the vocal line.

48

C

Musical score for measures 48-55. The system includes a vocal line and a piano accompaniment. The piano part features a steady bass line and chords. A dynamic marking *f* is present in the piano part. A repeat sign is visible at the end of the system.

56

1.

Musical score for measures 56-64. The system includes a vocal line and a piano accompaniment. The piano part features a steady bass line and chords. Dynamic markings *p* and *f* are present in the piano part. A first ending bracket is shown above the vocal line.

64

2.

Musical score for measures 64-69. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture of chords and arpeggios. Dynamics include *p* (piano) and *ff* (fortissimo). A first ending bracket is present at the beginning of the system.

70

D

Rit.

A tempo

Musical score for measures 70-78. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture of chords and arpeggios. Dynamics include *p* (piano) and *mf* (mezzo-forte). The tempo changes from *Rit.* (Ritardando) to *A tempo*.

79

Rit.

A tempo

Rit.

Musical score for measures 79-88. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture of chords and arpeggios. Dynamics include *p* (piano) and *mf* (mezzo-forte). The tempo changes from *Rit.* (Ritardando) to *A tempo* and back to *Rit.*.

89

Rit.

Musical score for measures 89-94. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture of chords and arpeggios. Dynamics include *p* (piano) and *mf* (mezzo-forte). The tempo is *Rit.* (Ritardando).

A tempo

E

Musical score for measures 98-106. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand. A dynamic marking of *f* (forte) is present in measure 104. The key signature has three flats, and the time signature is 4/4.

Rit.

F

A tempo

Musical score for measures 107-115. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand. A dynamic marking of *f* (forte) is present in measure 107. The key signature has three flats, and the time signature is 4/4.

Rit.

A tempo

Musical score for measures 116-124. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand. The key signature has three flats, and the time signature is 4/4.

Musical score for measures 125-133. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand. The key signature has three flats, and the time signature is 4/4.

134

G

Musical score for measures 134-141. The system includes a vocal line and a piano accompaniment. The piano part features a steady bass line in the left hand and chords in the right hand. A first ending bracket spans measures 139-140, and a second ending bracket spans measures 140-141. A dynamic marking of *ff* is present in measure 140.

142

Musical score for measures 142-149. The system includes a vocal line and a piano accompaniment. The piano part features a steady bass line in the left hand and chords in the right hand. The vocal line has a melodic line with some grace notes.

150

Musical score for measures 150-157. The system includes a vocal line and a piano accompaniment. The piano part features a steady bass line in the left hand and chords in the right hand. A first ending bracket spans measures 155-156, and a second ending bracket spans measures 156-157. A dynamic marking of *ff* is present in measure 156.

158

Rit.

H A tempo

Musical score for measures 158-165. The system includes a vocal line and a piano accompaniment. The piano part features a steady bass line in the left hand and chords in the right hand. The vocal line has a melodic line with some grace notes. A dynamic marking of *ff* is present in measure 158.

167

Musical score for measures 167-175. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the right hand and a bass line in the left hand. The key signature has three flats, and the time signature is 4/4.

176

Musical score for measures 176-184. The system includes a vocal line and a piano accompaniment. The piano part continues with the eighth-note accompaniment. The key signature has three flats, and the time signature is 4/4.

185

Musical score for measures 185-193. The system includes a vocal line and a piano accompaniment. A first ending bracket labeled 'I' spans measures 185-193. The piano part features a steady eighth-note accompaniment. The key signature has three flats, and the time signature is 4/4. A dynamic marking of *ff* is present in the piano part.

194

Rit.

J Fast

Musical score for measures 194-202. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment. The key signature has three flats, and the time signature is 4/4. Dynamic markings of *f* and *ff* are present. A tempo change from *Rit.* to *Fast* is indicated by a box labeled 'J'.

TRUMPET & PIANO

EMR 678	BEETHOVEN, L.v.	Romanze Op. 50 (Dokshitzer)
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EMR 8560	BELLINI, Joe (Arr.)	El Choclo (5)
EMR 8517	BELLINI, Joe (Arr.)	Just A Closer Walk With Thee (5)
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EMR 612	BIBER, C.H.	Sonata per Clarino C-Dur (Reichert)
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EMR 6121H	BOEHME, Oskar	Danse russe
EMR 620	BOEHME, Oskar	La Napolitaine (Sommerhalder)
EMR 6121H	BOEHME, Oskar	Russian Dance
EMR 6121H	BOEHME, Oskar	Russischer Tanz
EMR 623	BOEHME, Oskar	Soirée de St.-Petersbourg
EMR 622	BOEHME, Oskar	Souvenir de St.-Petersbourg
EMR 6526	BOWMAN, Euday	12th Street Rag
EMR 6066	BRANDT, Vassily	Konzertstück No. 1 in f-moll Op. 11
EMR 6067	BRANDT, Vassily	Konzertstück No. 2 in Es-Dur Op. 12
EMR 6062	BRUCH, Max	Kol Nidre
EMR 2027H	BRUCKNER, Anton	Ave Maria
EMR 651	CHAKOV, Ilia	Romantisches Konzert
EMR 652	CHAKOV, Ilia	Rumba-Scherzo
EMR 657	CHAKOV, Ilia	Scherzino
EMR 6102	CHAPPOT, Edouard	Concerto
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EMR 19007	CHESEAU, Tony	Easter Song
EMR 6232	CHESEAU, Tony	Fantasy of Dances
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EMR 6059	CHOPIN, Frédéric	Etude Op. 25 N° 9
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EMR 6027	CUI, César	Oriental (Dokshitzer)
EMR 653	CUSTER, Laurenz	Ballade
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EMR 2226H	DEBONS, Eddy	A Quia
EMR 6150	DEBONS, Eddy	Akron
EMR 6557	DEBONS, Eddy	Crafty Trumpet
EMR 6105H	DEBONS, Eddy	Danses païennes
EMR 6052	DEBONS, Eddy	Dinardzade
EMR 6041	DEBONS, Eddy	Divertimento
EMR 6183	DEBONS, Eddy	Espereao
EMR 6044	DEBONS, Eddy	Fantasietta
EMR 6186	DEBONS, Eddy	Kirbo
EMR 6043	DEBONS, Eddy	Le vol du Bourdon
EMR 6107	DEBONS, Eddy	Prélude et Burlesque
EMR 2193H	DEBONS, Eddy	Quintus
EMR 6149	DEBONS, Eddy	Rhapsodie Fantastique
EMR 6177	DEBONS, Eddy	Sadhana Boudhana
EMR 2138H	DEBONS, Eddy	Saltatio Diabolica
EMR 6113	DEBONS, Eddy	Zece Prajini
EMR 6165	DEBONS, EDDY	Zece Prajini
EMR 6178	DEBONS, Eddy	Zingaresca
EMR 6024	DEBUSSY, Claude	Arabesque (Dokshitzer)
EMR 6028	DEBUSSY, Claude	Valse (Dokshitzer)
EMR 2134H	DEMERSSEMAN, J.	Introduction et Polonaise
EMR 6224	DINICU, Grigoras	Hora Staccato
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EMR 6088	DOKSHITZER, T.	Japanese Melodies Vol. 1
EMR 6089	DOKSHITZER, T.	Japanese Melodies Vol. 2
EMR 6090	DOKSHITZER, T.	Japanese Melodies Vol. 3
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EMR 684	DOKSHITZER, T.	Suite un poco Prokofiew (Trotsuk)
EMR 6020	DVORAK, Antonin	Slawischer Tanz N° 2 (Dokshitzer)
EMR 6025	DVORAK, Antonin	Slawischer Tanz N° 5 (Dokshitzer)
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EMR 6231	GAY, Bertrand	5 Mélodies d'Amour
EMR 6211	GAY, Bertrand	5 Minouteries
EMR 6223	GAY, Bertrand	Pouchkine

Trumpet & Piano (Fortsetzung - Continued - Suite)

EMR 648	GEIFMANN, A.	Romanze
EMR 647	GEIFMANN, A.	Zwei Jüdische Stücke
EMR 907H	GERSHWIN, George	'S Wonderful
EMR 6104	GERSHWIN, George	3 Preludes
EMR 8605	GERSHWIN, George	Bess, Yo Is My Woman Now (5)
EMR 6551	GERSHWIN, George	Ciné-Gershwin
EMR 8582	GERSHWIN, George	I Got Plenty O' Nuttin' (5)
EMR 905H	GERSHWIN, George	I Got Rhythm
EMR 629H	GERSHWIN, George	Rhapsody in Blue
EMR 8670	GERSHWIN, George	Strike Up The Band (5)
EMR 913H	GERSHWIN, George	Summertime
EMR 8624	GERSHWIN, George	Swanee (5)
EMR 908H	GERSHWIN, George	The Man I Love
EMR 643	GLAZOUNOV, A.	Albumblatt (Dokshitzer)
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EMR 6015	GLIERE, Reinhold	Waltz (Dokshitzer)
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EMR 6190	GRGIN, Ante	Laura
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EMR 6055	HÄNDEL, Georg Fr.	Arie
EMR 6017	HÄNDEL, Georg Fr.	Konzert (Tabakov-Dokshitzer)
EMR 6054	HÄNDEL, Georg Fr.	Larghetto
EMR 302H	HÄNDEL, Georg Fr.	Prelude & Fugue (Sturzenegger)
EMR 6057	HÄNDEL, Georg Fr.	Sonate Nr. 6
EMR 8624	HANDY, W.C.	St. Louis Blues (5)
EMR 6092	HANSEN, Thorvald	Sonate Op. 18
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EMR 6142	HOFFMEISTER, F.A.	Concerto in D Major
EMR 6123H	HÖHNE, Carl	Fantasia slave
EMR 6123H	HÖHNE, Carl	Slavische Fantasie
EMR 6123H	HÖHNE, Carl	Slavonic Fantasy
EMR 19515	HUME, J. Ord	The Crystal Palace
EMR 6115	HUMMEL, J.N.	Grand Concerto In F Major
EMR 8582	IVANOVICI, Ivan	Donauwellen (5)
EMR 6084	JAMES, Ifor	Little Suite N° 1
EMR 6085	JAMES, Ifor	Little Suite N° 2
EMR 6086	JAMES, Ifor	Little Suite N° 3
EMR 6087	JAMES, Ifor	Little Suite N° 4
EMR 6082	JAMES, Ifor	Rondo Capriccio
EMR 6103	JAMES, Ifor	Similarities
EMR 8670	JOPLIN, Scott	Easy Winners (5)
EMR 8560	JOPLIN, Scott	Elite Syncopations (5)
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EMR 667	JUROWSKI, V.	Scherzo Virtuoso
EMR 6091	KOETSIER, Jan	Concerto da Camera
EMR 238	KOETSIER, Jan	Sonatina Op. 56
EMR 655	KRASOTOV, A.	Symphony Concerto N° 1
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EMR 6069	KREISLER, Fritz	Liebesleid
EMR 6068	KREISLER, Fritz	Schön Rosmarin
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EMR 6030	KRUKOV, Vladimir	Concert-Poème
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EMR 680	LISZT, Franz	Consolation N° 3 (Dokshitzer)
EMR 6023	LISZT, Franz	Quand Je Dors (Dokshitzer)
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